

AP Literature Summer Reading (HHS) Summer 2017

Three required novels for all students:

1. *The Catcher in the Rye* (J.D. Salinger)
2. *1984* (George Orwell)
3. Any work from the list below. This list draws from the last five years (2013-2017) AP Literature Question 3 text suggestions:

<i>The Poisonwood Bible</i>	<i>Adventures of Huckleberry Finn</i>	<i>Absalom! Absalom!</i>
<i>Antigone</i>	<i>All the Pretty Horses</i>	<i>The Age of Innocence</i>
<i>The Portrait of a Lady</i>	<i>Atonement</i>	<i>Another Country</i>
<i>The Awakening</i>	<i>Black Boy</i>	<i>Brideshead Revisited</i>
<i>A Prayer for Owen Meany</i>	<i>Breath, Eyes, Memory</i>	<i>Ceremony</i>
<i>Beloved</i>	<i>Brown Girl, Brownstones</i>	<i>Death of a Salesman</i>
<i>A Raisin in the Sun</i>	<i>Cat's Eyes</i>	<i>The Glass Menagerie</i>
<i>The Crucible</i>	<i>The Chosen</i>	<i>M. Butterfly</i>
<i>The Scarlet Letter</i>	<i>The Cider House Rules</i>	<i>A Midsummer Night's D</i>
<i>A Streetcar Named Desire</i>	<i>David Copperfield</i>	<i>My Antonia</i>
<i>Ethan Frome</i>	<i>The God of Small Things</i>	<i>A Doll House</i>
<i>A Tale of Two Cities</i>	<i>The Color Purple</i>	<i>No Exit</i>
<i>The Burgess Boys</i>	<i>The Grapes of Wrath</i>	<i>A Passage to India</i>
<i>Tess of the D'Urbervilles</i>	<i>The House on Mango Street</i>	<i>The Piano Lesson</i>
<i>Linden Hills</i>	<i>Jasmine</i>	<i>The Plague</i>
<i>Their Eyes Were Watching God</i>	<i>The Joy Luck Club</i>	<i>Pride and Prejudice</i>
<i>Sun Flower and Secret Fan</i>	<i>The Namesake</i>	<i>Snow Falling on Cedars</i>
<i>Much Ado About Nothing</i>	<i>The Joys of Motherhood</i>	<i>Sula</i>
<i>A Thousand Acres</i>	<i>Purple Hibiscus</i>	<i>The Sun Also Rises</i>
<i>Noah's Compass</i>	<i>The Secret Life of Bees</i>	<i>Wuthering Heights</i>
<i>Women of Brewster Place</i>	<i>A Separate Peace</i>	<i>Siddhartha</i>
<i>Oryx and Crake</i>	<i>Maggie: A Girl of the Streets</i>	<i>The Sound and the Fury</i>
<i>100 Years of Solitude</i>	<i>One Flew Over the Cuckoo's Nest</i>	<i>Picture of Dorian Gray</i>
<i>A Tree Grows in Brooklyn</i>	<i>A Thousand Splendid Suns</i>	<i>The Woman Warrior</i>
<i>Song of Solomon</i>	<i>The Sorrows of Edgar Sawtelle</i>	<i>Reservation Blues</i>
<i>When the Emperor Was Divine</i>	<i>Brave New World</i>	<i>Dracula</i>
<i>The English Patient</i>	<i>In the Lake of the Woods</i>	<i>Grendel</i>
<i>The Iliad</i>	<i>Jane Eyre</i>	<i>Light in August</i>
<i>The Mayor of Casterbridge</i>	<i>The Metamorphosis</i>	<i>Middlemarch</i>
<i>No Country for Old Men</i>	<i>Orlando</i>	<i>Othello</i>
<i>Playboy of the Western World</i>	<i>Yellow Raft Blue Water</i>	<i>Anna Karenina</i>
<i>As You Like It</i>	<i>The Blind Assassin</i>	<i>Bonsetter's Daughter</i>
<i>Who's Afraid of Virginia Woolf</i>	<i>Extremely Loud and Incredibly Close</i>	<i>Frankenstein</i>
<i>Jude the Obscure</i>	<i>The Kite Runner</i>	<i>Never Let Me Go</i>
<i>Madame Bovary</i>	<i>The Memory Keeper's Daughter</i>	<i>Middlesex</i>

Spending time in the summer reading an additional title or two (along with some excellent poetry) will make you better prepared for AP Literature, college, and life as a fully realized human being.