

HONORS WORLD CULTURES SUMMER ASSIGNMENT

Welcome Incoming Honors Students! Please choose one of the following books to read, and complete the attached assignment. If you have a book of interest that is set in another country, and depicts another culture, you may read that as well. Bring your assignment with you on the first day of school, typed and printed out.

Note – there are multiple options for attaining these books:

1. We have a few copies of “The Boy Who Harnessed the Wind” available in the HHS Main Office for students to check out. Call ahead to see if a copy is available: 324-2200
2. The Lewis and Clark Public Library has free copies of these books along with the option to download books on to an e-reader device or audiobook: <https://www.lclibrary.org/>
3. Montana Book Co., on Last Chance Gulch, has some of these books available for new purchase.
4. Aunt Bonnies, on Last Chance Gulch, has used copies of books to purchase for a minimal cost.
5. All books can be ordered on amazon.com for purchase.

***The Boy Who Harnessed the Wind* by William Kamkwamba and Bryan Mealer**

William Kamkwamba was born in Malawi, a country where magic ruled and modern science was mystery. It was also a land withered by drought and hunger, and a place where hope and opportunity were hard to find. But William had read about windmills in a book called *Using Energy*, and he dreamed of building one that would bring electricity and water to his village and change his life and the lives of those around him. His neighbors may have mocked him and called him misala—crazy—but William was determined to show them what a little grit and ingenuity could do.

***Eagle Blue : a team, a tribe, and a high school basketball season in Arctic Alaska* by Michael D’Orso**

Follows the Fort Yukon Eagles high school basketball team from its 2004 preseason to the 2005 Alaskan state championship, exploring the lives of its players and coach and examining the six-hundred-person village’s Gwich’in Athabascan heritage.

***Behind the Beautiful Forevers* by Katherine Boo**

Follows a handful of people as they try to find success in the poverty-stricken settlement of Annawadi, which exists in the shadow of luxury hotels near the Mumbai airport in India. Examines the struggles these people overcome on the way to fulfilling their dreams and examines how their experiences reflect on the ongoing transformation of the country as a whole.

***Alive in the Killing Fields: Surviving the Khmer Rouge Genocide* by Nawuth Keat**

Depicts the true story of nine-year-old Nawuth and his survival during the reign of the Khmer Rouge in Cambodia. Describes the loss of his family, his enslavement, and his escape to Thailand where he, after two years in a refugee camp, emigrated to the United States.

***Zahra’s Paradise* by Amir and Khalil (graphic novel)**

During the street protests that take place following the rigged elections in Iran, a woman named Zahra loses track of her son and begins searching for him along with her brother. As she navigates the city, she encounters everything from corrupt bureaucrats to unhelpful police, but never loses her resolve to find her beloved son.

A Thousand Splendid Suns by Khaled Hosseini

A novel set against the three decades of Afghanistan's history shaped by Soviet occupation, civil war, and the Taliban, which tells the stories of two women, Mariam and Laila, who grow close despite their nineteen-year age difference and initial rivalry as they suffer at the hand of a common enemy: their abusive husband.

Leaving Glorytown: One Boy's Struggle Under Castro by Eduardo Calcines

The author reflects on his childhood growing up in 1960s Cuba, discussing how his family was treated for applying for an exit visa to the United States, his fears of being drafted into the Army, the conditions of his poor neighborhood, and more.

Directions: Answer the following questions in complete sentences.

****Credit will be given based on the level of completion. Books could be referenced throughout the year based on the unit taught.****

Level one: Knowledge

1. Is this book fiction or nonfiction?
2. Make a list of five facts you learned from the story.
4. List five new words you learned in the book. Write down their dictionary pronunciation and meaning.
5. Where did the story take place?
6. List at least two places mentioned in the book.
7. What is the time period in which the book happens?

Level 2: Comprehension

8. Describe at least three of the main characters in the book.
9. What was the main conflict in the book, and how was it solved?
10. What was the author's purpose or purposes in writing this book?
11. How did the main character feel during the book? Give evidences of this.
12. What did the title have to do with the book?
13. Is the main character like you? Why or why not?

Level 3: Analysis

14. Tell in your own words how the setting of the story made it more interesting.
15. Did this book remind you of anything that has happened to you? What? Why?
16. What changes would have to be made if the book occurred 200 years ago?
17. Write a different ending to the book. Tell why you changed it.
18. Find one word that describes a character in your book very well. Give five reasons for your choice of words.
19. In a good paragraph, state the main idea of the book.
20. Pretend you are a librarian recommending this book to someone. Write a paragraph telling what you would say.
21. Did you like the way the story ended? Why or why not?
22. What did you think was the most interesting part of the book? Why?

Thanks, and we look forward to seeing you in August!

-HHS Social Studies Dept.

****If you did not receive the summer reading and are enrolled in Honors World Culture, you will have a 3 week window to complete the assignment and turn it in to your teacher.***