



ENGLISH IV

“OUTDOOR LITERATURE”

Ms. Krupa
Newspaper Office
mkrupa@helenaschools.org
406-324-2310

Welcome to Outdoor Literature! You will build critical and creative skills as we explore Nature’s role as protagonist, subject, antagonist, and background for many writers, producing some of the best fiction and non-fiction of our time. We will read modern and older texts, poems, short stories, and sometimes compare the written piece to a visual like a painting or movie. You will have opportunities to write, present, perform, and discuss in groups. While the content for Outdoor Literature will be interesting, the primary objective of this class is to give you a “last chance” at developing the communication skills necessary for success in your life after high school. This is your final rodeo. Take full advantage.

Bengal Expectations

- **Be Respectful:** Treat others as you want to be treated. Be considerate of others’ perspectives.
- **Be Responsible:** Come to each class on time with appropriate materials and course work.
- **Be Involved:** Participate in each discussion every day.
- **Be a Graduate:** MASH meets your (almost) final English credit to graduate from HHS!

COURSE EXPECTATIONS AND PROCEDURES

CLASS STRUCTURE/HOMEWORK: All homework is due at the beginning of class. Late homework will be deducted by 30% within 3 business days of the due date, 50% for the next 7 business days, and 75% for any days thereafter. Work submitted later in the day after it was collected, will be deducted 30%. “Daily Points” are awarded for showing up to class on time and prepared, and are a large factor in your grade.

SIGNIFICANT WRITING: Yes, this is your Senior year. Yes, you’ve busted your tail the last three years. Yes, you will still need to do the work. We will complete at least 4 significant writing pieces throughout the semester, about 2 a quarter. *These will need to be typed. The computer labs are available for student use before school, during lunch, and after school.* Due dates will be announced in class. Submit Significant Writing assignments through Turnitin.com. **You will not be allowed to submit/email the paper at the beginning of the class period. Do this before school, at lunch, or after school before it is due.** Excused absences follow the Student Handbook regulation for absences. See below for more detail.

GRADING SCALE: 90-100 = A; 80-89 = B; 70-79 = C; 60-69 = D; 59-0 = F

GRADED CATEGORIES: Categories for grading are based on Montana Common Core State Standards

- Reading – Core Skills, Literature Analysis Skills, Informational Text Skills
- Writing – Mode, Evidence, Organization and Style, Revision and Editing, Constructed Response
- Grammar/Conventions
- Daily Points/Participation
- Significant Writes – Demonstrate integration of Reading & Writing skills
- Semester Test – 20%; Two quarters – 80% = final semester grade

CLASS MATERIALS: Please bring every day to class: *Notebook or binder with loose leaf paper and dividers; pencils, pens; highlighters*

ABSENCES: Per the handbook, excused absences will have 2 days for the first day of absence and 1 for each additional day to hand work in. **Students are allowed 10 absences during a semester.** School-related absences are not included. Upon the 11th absence, I will not provide any make-up work for absences per the School Board Policy. **Watch your absences carefully and plan accordingly.**

EXPECTATIONS: Per the student handbook, 1st-3rd tardy results in teacher documentation. 4th & 5th results in parent notification & a 30 minute lunch detention. 6th and beyond results in parent notification and a referral to administration with possible in-school suspension. Tardiness will result in a loss of credit for participation in the class.

BATHROOM BREAKS: In Room 41, please use Mr. Proctor’s hall pass. No need to ask, just grab it and go. One pass means only one person can leave at a time. In Room 43, Take advantage of your nutrition break and your lunch time. Learning will not be interrupted by frequent trips in and out of the classroom. Please speak with me regarding any medical or personal concerns.

CELL PHONES: It is the policy of this instructor that cell phones are not allowed in class for any reason. Any use of technology will occur on school provided laptops or in computer labs. If there is a family emergency, permission to use a phone must be approved by the instructor before class begins. If cell phones are seen out in the open, the Student Handbook policy will be followed, and the student must take their phone to the front office. Leave it in your locker or your bag!

PLAGIARISM: ****Students are responsible for academic honesty. Plagiarized papers will receive a grade of ZERO** on the first offense, with no opportunity to revise, and will be reported to school administration thereafter for disciplinary action. Turnitin.com assists with your papers, and is the method by which your papers are to be submitted.

COURSE OUTLINE:

First Quarter	
Personal Experiences	Writing and Study Focus
<i>The Birds</i> by Daphne du Maurier Selections from Henry David Thoreau’s <i>Walden</i> <i>Nature</i> essay by Ralph Waldo Emerson <i>Glacier National Park: Montana</i> from <i>The Hour of Land</i> by Terry Tempest Williams Selected poems by Robert Service A fiction or non-fiction book	Narrative Project: <i>Nature Writing Project Begins</i> <u>Grammar:</u> Manipulating grammatical rules for effect <u>Vocabulary:</u> Tone (WILDS), metaphore, irony, foil, theme, elements of plot, symbolism, allusion, connotation, allegory, parody, catharsis, Definition Essay: “Nature”

Second Quarter	
Community Impact	Writing and Study Focus
Excerpt from <i>The Rediscovery of North America</i> by Barry Lopez <i>The United States of Nature</i> by William Stolzenberg Excerpt from <i>Living Where You Live</i> by Hannah Holmes Excerpt from <i>The Sense of Place</i> by Wallace Stegner Selected speeches from Chief Seattle Selected poems by Simon Ortiz Excerpts from <i>The Open Space Of Democracy</i> by Terry Tempest Williams <i>Teaching a Stone to Talk</i> by Annie Dillard A fiction novel (if time)	Definition Essay: “Place” <u>Grammar:</u> Manipulating grammatical rules for effect <u>Vocabulary:</u> Tone (WILDS), metaphore, irony, foil, theme, elements of plot, symbolism, allusion, connotation, allegory, parody, catharsis, Narrative Project: <i>Nature Writing Project Presentations</i>

While the titles and writings listed above represent a planned course of study, changes or substitutions due to availability of titles or student needs may be possible.

Parents/Guardians: After reading and discussing this course information & syllabus for English II with your student, please detach the bottom portion of this with your signature and contact information. Please don’t hesitate to get in touch with any questions or concerns. Due date for students to return the slip: *Friday, September 2nd*.

 Student’s Name: _____ Student Signature: _____

Parent’s Name (Print): _____ Parent Signature: _____

Preferred mode of contact (circle one): *email* *phone* *meet in person*

Preferred contact information (Email or phone # : _____

